

Challenge 2 week 2 Topic

Task Two—Read the descriptions of the city of Baghdad below:

Passage 1:

"The Caliph's palace rose at the hub of the wheel, until its lofty, emerald colored dome, 130 feet high, dominated the city. The palace of Baghdad formed a labyrinth of rooms and corridors leading into alcoves, cloisters and courtyards. The gardens were laced with rose bowers, dotted with splashing fountains, and ornamented with strutting peacocks."

Passage 2:

...The capital of an empire, Baghdad soon was filled with ordinary citizens. They build houses, practiced trades, farmed the surrounding fields and did the routine jobs of any big city. But Baghdad's special flair prevented it from being just another city. After the toil of the day, the citizens might frequent his choice from a thousand public baths. He might go to a polo game, or a poetry recital, or perhaps he would attend meetings of metaphysicians or wander through the darker quarters of the city. And there were always the bazaars filled with teeming, chattering humanity in search of a loaf of bread or an Indian diamond. Merchants became wealthy by sending caravans to Egypt and Syria and commanding ships down the Tigris to the emporiums in the Persian Gulf." Saudi Aramco World, Nov 1962, Builder of Baghdad, pgs 14-16, retrieved from: <http://www.saudiaramcoworld.com/issue/196209/builder.of.baghdad.htm>

Passage 3:

In the city you could find "sprawling markets, wide avenues, mosques and municipal buildings. The shoemakers' market might lead onto the bookseller's market; the bird market alongside the flower market. Then there were the food markets and bakeries, which would have been set apart from the higher-class goldsmiths, moneychangers and elegant boutiques for the wealthy...Not only was Baghdad now the administrative hub of the Islamic world, it also became a centre for art, culture and trade."

Al-Khalili, J. (2011) The House of Wisdom, p. 30-32

Make a list of buildings and institutions that were in Baghdad.

Create your own travel brochure to convince people to go to Baghdad. Remember to use persuasive language.

A large, empty rectangular box with a thin black border, intended for the student to create their travel brochure. The box is oriented vertically and occupies most of the page below the instruction.

