

# At the Movies



**Home Learning - Topic: History/Computing**  
**History of Cinema and Entertainment**

**Aim**

- I can understand how and why cinema changed over the 20<sup>th</sup> century.

**Success Criteria**

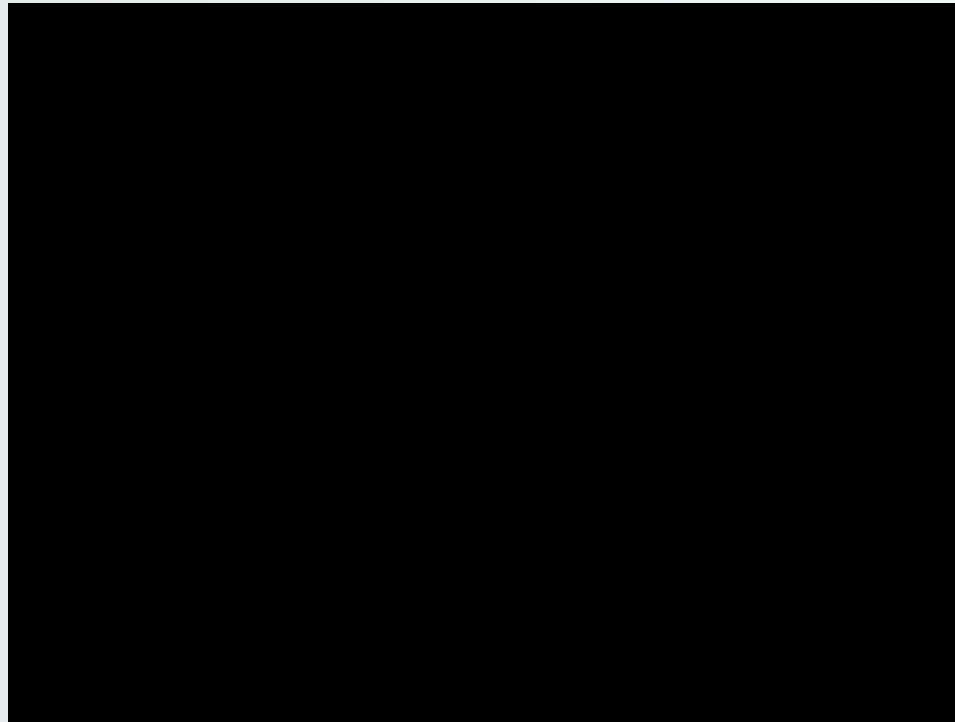
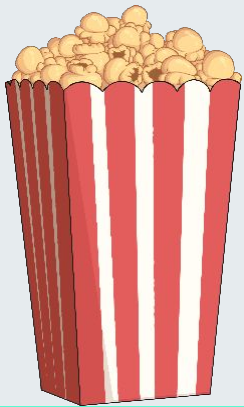
- I can explain how the first films in the 1910s and 1920s were different from films today.
- I can explain what 'talkies' are.
- I can explain why cinema became less popular by the middle of the 20<sup>th</sup> century.
- I can compare film posters from the past with those of today.

# ... The Cinema



Welcome to Theatres in 1914.

Sit back, relax and enjoy the film 'Between Showers' starring Charlie Chaplin.



**Task:** make a note of how many times Charlie Chaplin falls over.  
Think about how this film is different to modern films

# Watching Movies



At the beginning of the 20<sup>th</sup> century, films were silent. Actors like Charlie Chaplin became big stars.

Often, a pianist (a person on a piano) would sit in the movie theatre and play the music that he thought was fitting for the story. So the music was live!



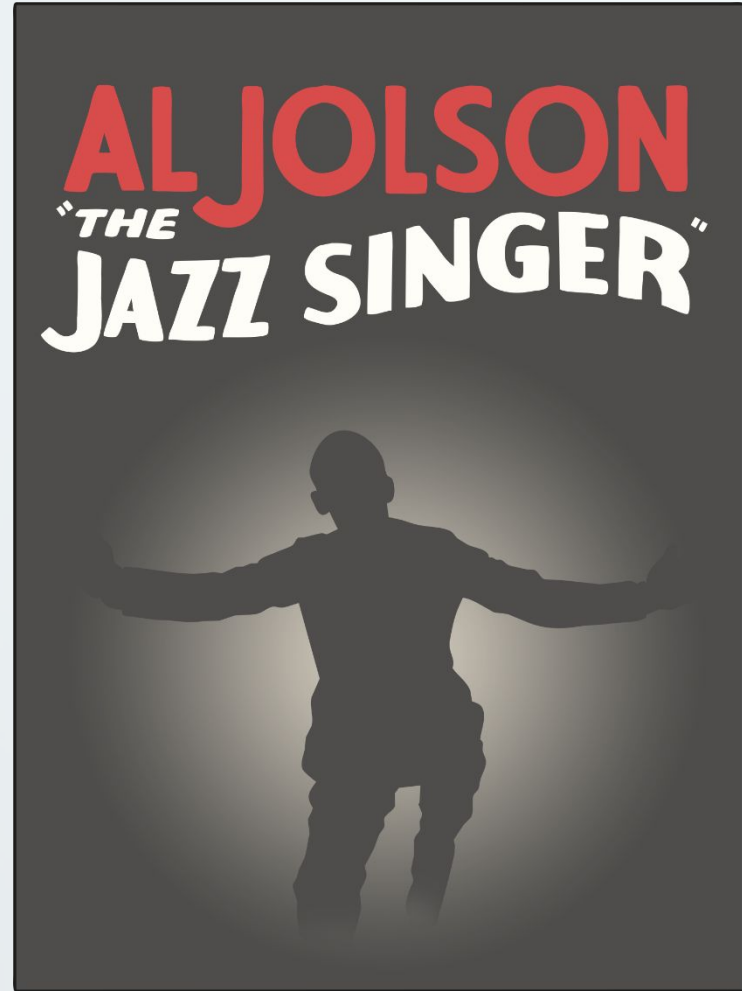
# The Threat of Television

The first 'talkie' was made in 1927. It was called The Jazz Singer.

A 'talkie' was the name for a film with sound included. It was the first time audiences could hear actors speak!

Most films were still black and white, but this changed in the 1930s when colour films began to be made.

Cinema was changing quickly and in lots of exciting ways!



# The Threat of Television

By the middle of the 1930s, most people in Britain were going to the cinema once or twice a week.

However, as television became more popular in the 1950s, cinema audiences began to decline (get smaller).

By the 1960s, watching television was the nation's favourite leisure time choice.



# Using Film Posters



## Activity

Look at the **Activity Sheet**.

Complete ONE of information sheets - are the posters a primary or secondary source?

How different are old film posters from the ones we see today?

**Film Posters: Source 1**

Key: Is the writing used in the poster...

Can you tell what the film is about?

Is the writing used in the poster?

Does the picture used in the poster...

**Film Posters: Source 2**

Key: Is the writing used in the poster...

Can you tell what the film is about?

Is the writing used in the poster?

Does the picture used in the poster...

**Film Posters: Source 3**

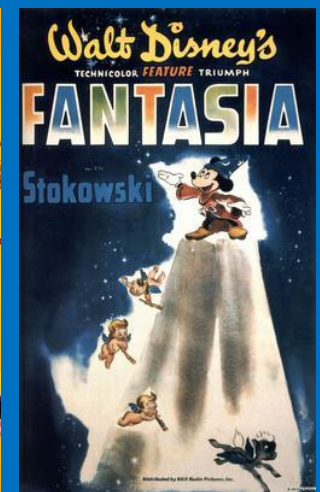
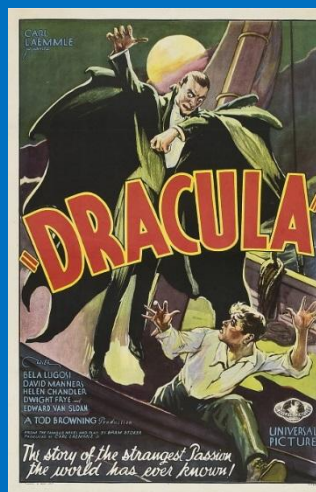
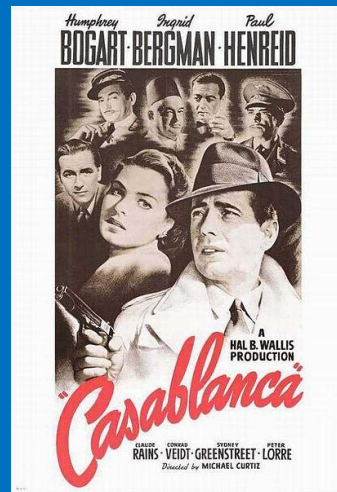
Key: Is the writing used in the poster...

Can you tell what the film is about?

Is the writing used in the poster?

Does the picture used in the poster...

What questions would you ask about the poster?

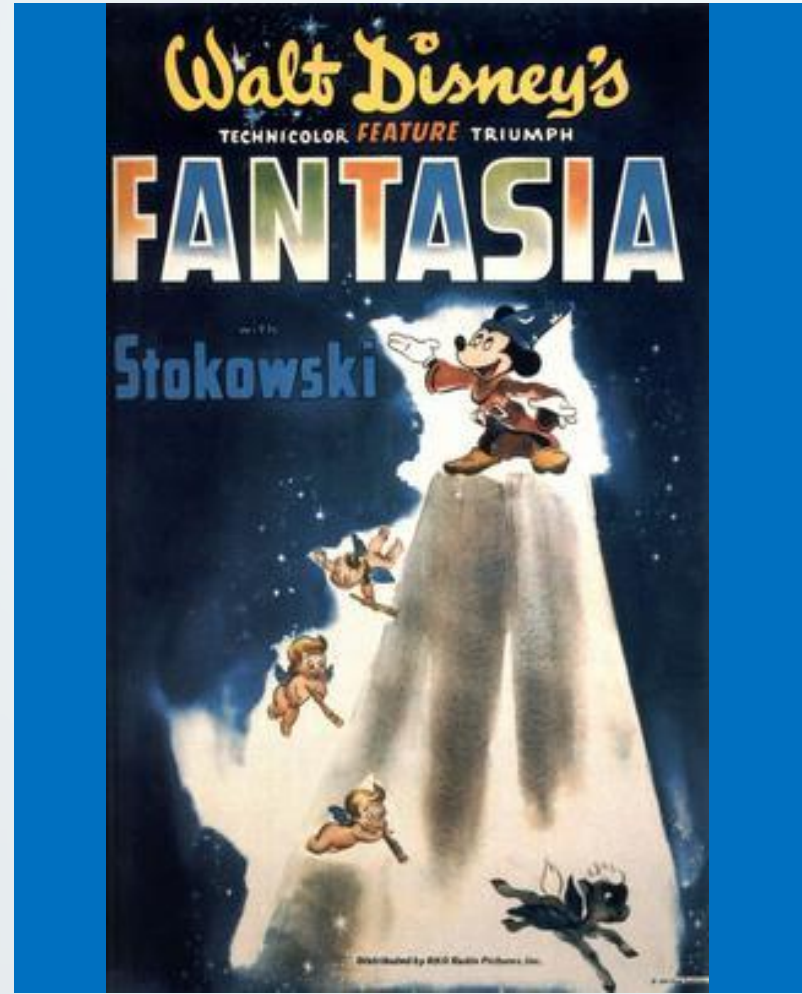
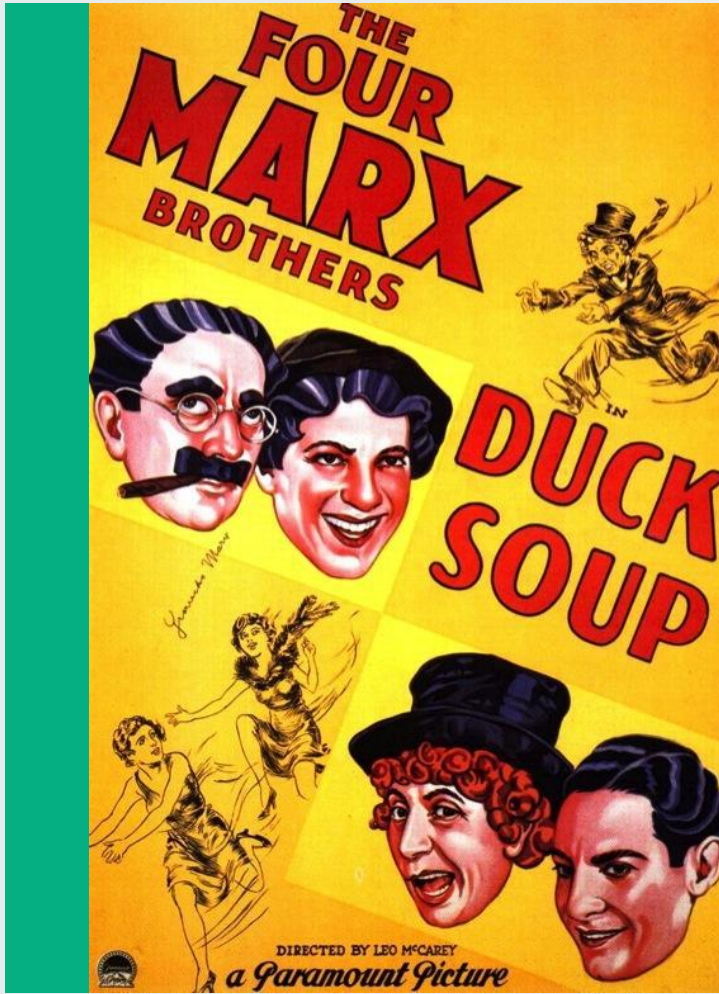


# Using Film Posters





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