

Monday	<p>Look at the range of poems. Analyse the different poetic devices found in each poem. List these on Google doc.</p> <p>Review each poem by giving a brief explanation of what type of poem it is and what you liked about the poem.</p>
Tuesday	<p>Create a PowerPoint, explaining what the following poetic devices are and write a few examples for each:</p> <p>a simile, metaphor; rhyme; repetition; onomatopoeia; figurative language; alliteration and personification.</p>
Wednesday	<p>The importance of fluency and expression when we read. Begin by reading Miroslav Holub's poem The Door.</p> <p>The Door by Miroslav Holub Go and open the door. Maybe outside there's a tree, or a wood, a garden, or a magic city. Go and open the door. Maybe a dog's rummaging. Maybe you'll see a face, or an eye, or the picture of a picture. Go and open the door. If there's a fog it will clear. Go and open the door. Even if there's only the darkness ticking, even if there's only the hollow wind, even if nothing is there, go and open the door. At least there'll be a draught.</p> <p>You may like to listen to these two contrasting performances: https://www.youtube.com/watch?v=bazJvnuOLMM https://www.bbc.co.uk/programmes/p011kx3r</p> <p>On Google docs answer the following questions.</p> <ol style="list-style-type: none"> What did you like about the poem? What was your favourite line and why? How did the poem make you feel? Which line in the poem did you find the most interesting and why? Are there any parts of the poem that leave you with unanswered questions? What questions would you like to ask the poet, Miroslav Holub?

★ Decide how you would perform this out loud and have a go at performing at home.

Thursday

L.O: To write a poem about starting secondary school
Which poetic devices will you include in your poem?
What emotions do you want the reader to feel?

Friday

L.O: To write an acrostic poem about starting Secondary School